

**GUIDE FOR READING AND RESPONDING**  
Bushman and Haas  
Chapter 11: “Young Adult Literature: A Brief History”

***Jeopardy Category: History of Young Adult Literature***

Here’s a category you will know a lot about after you have read this chapter! I’ve provided the answers to some questions about the evolution of YAL. Next to each answer, *write a question that demonstrates your knowledge of YAL history*. You may use your textbook while you compose your responses.

Sorry. No prize money, as this is a low-budget course. But I will add up to 5 points to your Progressive Examination account if your answers are accurate and demonstrate your grasp of the category. Yes indeed, spelling and handwriting do count. **Remember to state your responses as questions – and don’t forget the question marks!**

Your signature at the end of this game will assure me that Bushman and Haas were the only ones with whom you collaborated.

- 1. Oliver Optic \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- 2. Dime novels \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- 3. Edward Stratemeyer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- 4. In 1934, the first book published as a “junior book” \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- 5. *Catcher in the Rye* \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- 6. Didactic literature \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  
- 7. Three popular bad boy books in the late 1800s \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. *Shuttered Windows* by Florence Crannel Means \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

9. Three traits of the “new realism” \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

10. Three writers of early “new realism” YA literature AFTER 1960 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

11. *A Book of Courtesy* \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

12. John Newbery \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

13. The four most widely read books during the 1890s \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

14. domestic novels \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Double Jeopardy**

15. Three common traits of literature for youth before the 1960s \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Signature